



Presents

Bird
Lives!

A
Charlie PARKER
CENTENNIAL CELEBRATION

May 21-24, 2020

Tickets 1-909-939-0777
www.lajazzinstitute.org

The Westin Los Angeles Airport
5400 West Century Boulevard
Los Angeles, California 90045

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CENTENNIAL CELEBRATION
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PLATINUM ADMISSION

\$450 VIP Registration (\$425 for members) includes priority reserved seating

SESSION 1

K.C. BLUES

Presented by Ken Poston

A multi-dimensional overview of the unique Kansas City nightlife atmosphere that influenced Charlie Parker in his youth. Rare films, images and memorabilia from the Los Angeles Jazz Institute Archive bring "the heavenly city" to life.

SESSION 2

LESTER LEAPS IN

Presented by Loren Schoenberg

Jazz Historian Loren Schoenberg explores the impact that Lester Young had on a young Charlie Parker.



CONCERT 1

**A Kansas City Jam Session:
Tenor Battle**

featuring Ricky Woodard, Charles Owens, Loren Schoenberg, Doug Webb and Harry Allen

Kansas City's legendary after-hours jam sessions were a significant influence on Charlie Parker as he was making his nightly rounds throughout the nightlife district. Spook Breakfasts usually started around 4am and lasted until noon and featured "take no prisoner" cutting contests that made and broke aspiring musicians reputations. This concert is an all-star jam session in the spirit of those classic Kansas City rituals.

SESSION 3

THE LEGENDARY BUSTER SMITH

Presented by Loren Schoenberg

Jazz historian Loren Schoenberg presents insights into Charlie Parker's primary mentor; Henry "Buster" Smith including rare recordings.

CONCERT 2

ONE O' CLOCK JUMP

Nights at the Reno Club

The Music of the Count Basie-Buster Smith Barons of Rhythm

Directed by Loren Schoenberg

SPECIAL VIP DINNER

Dinah's

FRIED CHICKEN RESTAURANT

Yardbird

Private Party at Dinah's Fried Chicken

CONCERT 3

Hootie Blues

Music of the Jay McShann Big Band.

FILM 1

THE ROOTS OF MODERN JAZZ

Rare film clips from the Los Angeles Jazz Institute Archive featuring Art Tatum, Roy Eldridge, Coleman Hawkins, Lester Young, Kenny Clarke, Thelonious Monk, Dizzy Gillespie, Charlie Parker and more

SESSION 4

THE BIRTH OF BEBOP IN HARLEM

The after hours jam sessions that took place at Minton's Playhouse and Monroe's Uptown House have reached mythic proportions in the annals of jazz history. Young musicians such as Thelonious Monk, Charlie Christian, Kenny Clarke, Dizzy Gillespie, Bud Powell, Max Roach and Charlie Parker shared the bandstand with swing era heavyweights like Don Byas, Hot Lips Page, Roy Eldridge and Ben Webster. The on-going experimentation and exchange of ideas played a major role in the birth of modern jazz.



CONCERT 4

A Night at Minton's Playhouse

An all-star session in the spirit of the after hours sessions at Minton's and Monroe's. Features the instrumentation of the original house band plus special guests.

CONCERT 5

Opus X

The Los Angeles Jazz Orchestra

The Music of Billy Eckstine's Big Band

Directed by Michael Berkowitz

SESSION 5

**52nd STREET and the
1945 Sideman Sessions**

Special Guest: Terry Gibbs

An exploration of Bird's earliest sideman sessions including dates with: Tiny Grimes, Clyde Hart, Clyde Bernhart, Red Norvo, Sir Charles Thompson and more.

CONCERT 6

GROOVIN' High-Bird & Diz

The Bobby Watson Sextet

An All-Star Sextet performs the music of the Dizzy Gillespie Sextet and music from Charlie Parker's first date as a leader.



FILM 2

Bebop Invades the West

Rare film clips from the Los Angeles Jazz

Institute Archive featuring:

Howard McGhee, Slim Gaillard, Harry the Hipster Gibson, Barney Kessel, Teddy Edwards, Sonny Criss, Hampton Hawes and a special screening of Billy Berg's Home Movies.

SPECIAL VIP EVENT

Bird's L.A.

Tour of Charlie Parker's Los Angeles with lunch at the site of the original Billy Berg's Nightclub

Sites visited include: Ross Russell's Tempo Music Shop, The Electro-Broadcast Studios, Radio Recorders, NBC, The Embassy Theater, Philharmonic Auditorium, C.P. MacGregor Studios, The Finale Club, The Civic Hotel, The Hi De Ho Club, Central Avenue including The Bird in a Basket, The Tiffany Club, The Shrine Auditorium, The Trade Winds and Billy Berg's Rendezvous.

CONCERT 7

Yardbird in Lotus Land

The Vincent Herring Sextet

Music from the legendary engagement at Billy Berg's Rendezvous

SESSION 6

ROSS RUSSELL'S DIAL RECORDS

Presented by Ken Poston

A detailed presentation of Ross Russell's Dial Records & Bird's activities on the west coast.

CONCERT 8

Dial Days

The Richie Cole Quintet

Music from the West Coast Dial sessions 1946-47

CONCERT 9

**Scrapple From
the Apple**

Supersax Revisited

Music from the Classic Quintet 1947-49. Charlie Parker

returned to New York in 1947 and formed his working quintet that recorded many classic sides for Dial and Savoy. The group also enjoyed extended bookings on 52nd St. and at the Royal Roost. An all-star saxophone section performs the music from Bird's finest era.

CONCERT 10

Just Friends

Charlie Parker with Strings

Featuring Bobby Watson, Vincent Herring, Richie Cole and Lanny Morgan performing the original Bird with strings arrangements by Jimmy Carroll, Joe Lipman, Gerry Mulligan, Neal Hefti, George Russell, Jimmy Mundy and more. Includes music that was performed but never recorded

FILM 3

The Bebop Era

Rare clips from the Los Angeles Jazz Institute Archive including: Charlie Parker, Bud Powell, Miles Davis, Kenny Dorham, Howard McGhee, Sonny Stitt, Brew Moore, Ray Brown, Dizzy Gillespie, Milt Jackson, Charles Mingus, Dexter Gordon, J.J. Johnson, Serge Chaloff, Max Roach, Kenny Clarke and more

SESSION 7

**Birdland:
THE JAZZ CORNER OF THE WORLD**

Presented by Ken Poston

Images, broadcast recordings and memorabilia illuminate the legendary club named for Charlie Parker.

CONCERT 11

Au Privave

The Bobby Watson Quintet

Music from the 1950s Quintets the recorded for Mercury and Clef.

SESSION 8

Chasing the Bird

Presented by John Burton

One of the world's top Charlie Parker collectors and discographers discusses tracking down every potential scrap of Charlie Parker audio that exists

CONCERT 12

**Supersax &
the L.A. VOICES REVISITED**

The re-vamped Supersax group with a unique concert of Bird with Voices.

CONCERT 13

Big Band Bird

The Los Angeles Jazz Orchestra Directed by Michael Berkowitz with special guest Lanny Morgan

Music from Charlie Parker's Big Band recordings for Norman Granz as well as music written by Bill Holman for Bird's appearances with Stan Kenton during the 1954 Festival of Modern Jazz tour. The program also includes big band arrangements of a variety of Charlie Parker music including pieces by Gil Evans, Gerry Mulligan, Bill Russo, Bill Holman, Don Sebesky and many more.



CONCERT 14

**CHARLIE PARKER
South of the BORDER**

The Arturo O' Farrill's Big Band

Performances of Charlie Parker's collaborations with Machito and his small group South of the Border recordings.

CONCERT 15

Jazz at Massey Hall

The Bobby Shew All-Star Sextet

Many more special guests will be added so make sure to go to our website (www.lajazzinstitute.org) and sign up for our social media updates!