18 Concerts, Rare Films & Special Presentations

Featuring Bill Holman • Scott Robinson • Bobby Shew • Scott Whitfield
Michael Berkowitz • Andy Martin • Roger Neumann • Adam Schroeder
Carl Saunders • Bob Efford • Doug Webb • Pinky Winters • Ron Stout
& many more!

October 27-30, 2017

Tickets 562-200-5477
www.lajazzinstitute.org

Mulliganesque
An All Star Tribute to Gerry Mulligan
And His Musical Legacy

Four Points by Sheraton at LAX
9750 Airport Boulevard
Los Angeles, California 90045

Presents

LA Jazz Institute

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Four Points by Sheraton at LAX
9750 Airport Boulevard
Los Angeles, California 90045
Dates
October 27-30, 2017  
*Pre-Festival Event* Oct. 26

Place
**New Hotel Venue!**  
Four Points by Sheraton at LAX  
9750 Airport Blvd.  
Los Angeles, CA 90045

The special rate for festival attendees is $115 per night.  
*This special rate available until October 11, 2017. Subject to availability.*

Reserve your room now by calling: 1-800-368-7764  
or to reserve on line CLICK HERE!

The Sheraton has a free shuttle to and from LAX.

Hotel stay not included in registration fee.

**Vendors**
Tables are available. Call (562) 200-5477 for more information.

**How to purchase tickets**
There are three ticket choices to attend the festival  
**PLATINUM**  
$475 VIP Registration ($450 for members) includes priority reserved seating  
**GOLD**  
$450 ($425 for members) includes reserved seating.  
**INDIVIDUAL EVENT TICKETS**  
Individual tickets range from $10-$25. See order form on inside back page.

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**Mulliganesque**

Mulliganesque is a five-day celebration of the musical legacy of Gerry Mulligan. Gerry was one of a handful of giants who was extremely influential as both a composer / arranger and as an instrumentalist. As a composer, his music was distinct and original. His melodies were masterpieces, logically structured and filled with wit and humor. As an arranger, his linear approach and clever use of counterpoint helped define the standard for modern jazz orchestration. As an instrumentalist, he was the most significant baritone saxophonist in the history of jazz. He was a brilliant soloist, able to communicate on both an intellectual and an emotional level. By using the full range of the instrument, he developed a very personal sound that has been widely imitated but never duplicated. Gerry Mulligan single-handedly established the baritone saxophone as a solo voice. Among one of the great jazz innovators, his writing and playing influenced entire stylistic movements, including both “cool jazz” and “bossa nova.” It’s another unique event not to be missed and I hope you will be able to join us.  
Ken Paston  
Festival Director

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**Festival Details**

Thursday, October 26 • 7:30pm • $30  
*Pre-Festival Event*

**I WANT TO LIVE!**

**Pre-Concert Discussion**  
**Screening of Clips from the film**

**Concert - Music from the Jazz Combo**

**Featuring**  
Scott Robinson, Doug Webb, Andy Martin, and Bobby Shew

A celebration of Johnny Mandel’s groundbreaking score to the 1958 film *I Want to Live*. Gerry Mulligan and the Jazz Combo appear in the opening club sequence and Mandel’s score, featuring Bill Holman set a new standard for how jazz could be used as a film soundtrack. In addition to the original score, United Artists recorded an album by Gerry Mulligan and the Jazz Combo from *I Want to Live* performing themes from the film. This concert features an all-star combo in a rare live performance of the music from this album.

**Friday, October 27**

**Friday, October 27 • 10:30-11:30am • $10**  
San Diego Room

How High the Moon  
Rare Films from the Los Angeles Jazz Institute Archive including clips of Elliot Lawrence, Gene Krupa, Claude Thornhill, Gerry Mulligan and more.

**Friday, October 27 • 12-2pm • $20**  
California Ballroom

ELLATION

ELEVATION

ELLIO LAWRENCE plays  
Gerry Mulligan Arrangements  
All-Star Big Band  
Directed by Michael Berkowitz

Gerry Mulligan started working with Elliot Lawrence while still a teenager in the mid 1940s. He wrote a number of compositions for the band including some titles that became Mulligan classics. This concert will feature Mulligan's original music for the band including Rocker, Elevation, Bweebida Bwobbida, Apple Core and more. This music is rarely heard in a live setting making this a must see event.
Friday, October 27 • 2:30-3:30pm • $10
San San Diego Room
Disc Jockey Jump
Gerry Mulligan & The Gene Krupa Orchestra
Presented by Michael Berkowitiz
After fine-tuning his craft with Elliot Lawrence, Mulligan became an arranger and some time saxophonist for Gene Krupa. It was with Krupa that he first started to gain national prominence with his arrangement of How High the Moon and his original Disc Jockey Jump. Michael Berkowitz, leader of the current Gene Krupa Orchestra, discusses Gerry Mulligans time with the band and his musical contributions.

Friday, October 27 • 4-5pm • $20
California Ballroom
Godchild
Gerry Mulligan’s Arrangements for The Claude Thornhill Orchestra
All Star Big Band
After Krupa, Gerry Mulligan joined Claude Thornhill’s arranging staff which included Gil Evans. Evans became an important mentor and Gerry contributed many arrangements to the Thornhill book. Unfortunately not many were recorded but this concert will feature a wide variety of the Mulligan-Thornhill charts including such titles as Jeru, Joost at the Roost, Brew’s Tune, Broadway, Elevation and many more. Another unique concert not to be missed.

Friday, October 27 • 7:30-8:30pm • $20
California Ballroom
J eru
The Original Arrangements from the legendary Birth of the Cool
Featuring Bobby Shew
Gerry Mulligan was one of several young arrangers that began hanging out at Gil Evans apartment in New York. Together they conceived of an ensemble approach modeled after the Thornhill Orchestra. Miles Davis was part of the group and became the lead voice of the ensemble. Gil Evans, John Lewis and Johnny Carisi all contributed but Gerry wrote the bulk of the arrangements that were premiered at a two week engagement at The Royal Roost. The Mulligan arrangements are presented here in their entirety.

Friday, October 27 • 9-10pm • $20
California Ballroom
Mullennium
Gerry Mulligan’s Compositions and Arrangements for The Stan Kenton Orchestra
All-Star Big Band featuring Stan Kenton Alumni Directed by Carl Saunders
In late 1951 Gerry Mulligan hitchhiked from New York to Los Angeles with the promise of work writing for Stan Kenton. Once in L.A. Kenton commissioned a number of dance arrangements as well as a few originals. This concert features all the music that Gerry wrote for Kenton including classics such as Swinghouse, Youngblood, Limelight, Walking Shoes, and more.

Saturday, October 28 • 10:30-11:30am • $10
San Diego Room
Swinghouse
Rare Films from the Los Angeles Jazz Institute Archive including Gerry Mulligan in a variety of settings including an appearance on Camera 3, The Timex Jazz Show, The Sound of Jazz, The Newport Jazz Festival, an appearance in Rome, and more.

Saturday, October 28 • 1-2pm • $20
California Ballroom
Youngblood
Gerry Mulligan’s Compositions and Arrangements for The Stan Kenton Orchestra
All-Star Big Band featuring Stan Kenton Alumni Directed by Carl Saunders
In late 1951 Gerry Mulligan hitchhiked from New York to Los Angeles with the promise of work writing for Stan Kenton. Once in L.A. Kenton commissioned a number of dance arrangements as well as a few originals. This concert features all the music that Gerry wrote for Kenton including classics such as Swinghouse, Youngblood, Limelight, Walking Shoes, and more.
Saturday, October 28 • 4-5:30pm • $20
California Ballroom

Walking Shoes
Music of the Gerry Mulligan Piano-less Quartet with Chet Baker
The Doug Webb-Ron Stout Quartet
The jam sessions at The Haig led to an offer to work the off night with his own group. The Haig was so small that the piano was put in storage while Red Norvo’s Trio headlined. This led to the formation of the piano-less quartet which introduced Chet Baker and created one of the most important jazz groups of all time. The Pacific Jazz record company was formed to record the group and West Coast Jazz was born.

Saturday, October 28 • 7:30-8:30pm • $20
California Ballroom

Westwood Walk
Music of Gerry Mulligan’s West Coast Tentet
Featuring Bob Efford and Bobby Shew
Gerry wanted to continue exploring the concepts that had been created with the Birth of the Cool Ensemble. The Tentet did one live performance and one record date. Bob Efford and Bobby Shew headline an all-star tentet to perform the original charts.

Saturday, October 28 • 9-10pm • $20
California Ballroom

Open Country
The Gerry Mulligan-Bob Brookmeyer Collaborations
Featuring The Scott Whitfield Quartet
After Gerry and Chet went their separate ways, Gerry went back to the east coast and formed a new quartet with Bob Brookmeyer replacing Chet. Brookmeyer and Mulligan also had a great musical rapport and remained close musical companions from that point on. This concert features music from the Mulligan-Brookmeyer Quartet.

Sunday, October 29 • 7-8am • $10
San Diego Room

News from Blueport
Rare Films from the Los Angeles Jazz Institute Archive including clips of Gerry Mulligan’s Sextet, Concert Jazz Band and appearances on feature films and various television programs.

Sunday, October 29 • 1:30-2:30pm • $10
San Diego Room

Bill Holman Remembers Gerry Mulligan
Bill Holman with Kirk Silsbee

Sunday, October 29 • 3-4pm • $20
California Ballroom

Western Reunion
Music of the Gerry Mulligan Sextet
Featuring Scott Robinson, Bobby Shew, Andy Martin, and Roger Neumann
In the mid 1950s Gerry Mulligan decided he wanted a four horn front line and formed a sextet which became another of his classic groups. Mulligan and Brookmeyer both wrote for the group with others such as Gil Evans also contributing. This concert features many of the original sextet arrangements.
Sunday, October 29 • 7:30-10pm • $45
California Ballroom

**CONCERT 12**

**A CONCERT IN JAZZ**

Music of Gerry Mulligan’s Concert Jazz Band featuring Scott Robinson

In 1960 Gerry Mulligan formed his Concert Jazz Band which had a unique conception and approach and was one of the great large ensembles in jazz history. Brookmeyer and Holman wrote the bulk of the book with Mulligan, Johnny Mandel, Gary McFarland, John Carlisi and Al Cohn contributing as well. This concert features much of the recorded music of the band as well as several unrecorded and unheard arrangements.

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Sunday, October 29 • 4:30-5:30pm • $20
California Ballroom

**CONCERT 11**

**FOUR AND ONE MORE**

The Gerry Mulligan Songbook Featuring The Roger Neumann Octet

The music that will be presented at this concert was done for a recording date in 1958. The concept was to feature a saxophone section playing arrangements of well know Mulligan songs. Bill Holman did the arrangements making this one of their earliest collaborations.

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Monday, October 30 • 2:45-3:45pm • $10
San Diego Room

**PRESENTATION 4**

**Gerry Mulligan’s Influence**

Panelists: Scott Robinson, Adam Schroeder, Bob Efford
Moderator: Sanford Josephson, author of *Jeru’s Journey*

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Monday, October 30 • 1:30-2:30pm • $20
California Ballroom

**CONCERT 14**

**SUMMER’S OVER**

The Songs of Gerry Mulligan and Judy Holliday Featuring Pinky Winters

Gerry Mulligan and Judy Holliday collaborated on a number of songs that have rarely been heard. This is a very special concert featuring Pinky Winters singing the Holliday-Mulligan Songbook.

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Monday, October 30 • 11am -12noon • $10
California Ballroom

**CONCERT 13**

**Suite for Baritone Saxophone and Orchestra**

CSULB Concert Jazz Orchestra

The orchestra will perform rarely heard Gerry Mulligan big band works including music from a 1957 uncompleted Columbia date as well as Suite for Bari Sax and Orchestra, a collaboration by Gerry Mulligan and Bill Holman written for Stan Kenton’s Neophonic Orchestra.

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Tuesday, October 30 • 11am -12noon • $10
San Diego Room

**PRESENTATION 4**

**Gerry Mulligan’s Influence**

Panelists: Scott Robinson, Adam Schroeder, Bob Efford
Moderator: Sanford Josephson, author of *Jeru’s Journey*
Individual Tickets

If you are not attending all four days, you may purchase tickets for individual events below.

**Thursday • October 26, 2017**
- Pre-Festival Event: I Want to Live $30.00_____

**Friday • October 27, 2017**
- Film 1 How High the Moon $10.00_____
- Concert 1 Elliot Lawrence $20.00_____
- Presentation 1 Disc Jockey Jump $10.00_____
- Concert 2 Claude Thornhill $20.00_____
- Concert 3 Birth of the Cool $20.00_____
- Concert 4 East Coast Tentet $20.00_____

**Saturday • October 28, 2017**
- Film 2 Swinghouse $10.00_____
- Concert 5 Stan Kenton $20.00_____
- Presentation 2 California Concerts $10.00_____
- Concert 6 Piano-less Quartet $20.00_____
- Concert 7 West Coast Tentet $20.00_____
- Concert 8 Mulligan-Brookmeyer $20.00_____

**Sunday • October 29, 2017**
- Film 3 New from Blueport $10.00_____
- Concert 9 Concerts Only $75.00_____
- Presentation 3 Bill Holman $10.00_____
- Concert 10 Western Reunion $20.00_____
- Concert 11 Four and One More $20.00_____
- Concert 12 Concert Jazz Band $45.00_____

**Monday • October 30, 2017**
- Film 4 Little Big Horn $10.00_____
- Concert 13 CSULB $10.00_____
- Concert 14 Summers Over $20.00_____
- Presentation 4 Mulligan Influence $10.00_____
- Concert 15 Age of Steam $20.00_____
- Concert 16 Walk on the Water $20.00_____
- Concert 17 Baritone Summit $20.00_____

Additional Options
- Platinum Registration $475.00____
- Gold Registration $450.00____
- Service Fee $3.00____
- Grand Total $________________

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