



Presents

Stan Kenton Milestones

**CONCERTS, RARE FILMS
SPECIAL PRESENTATIONS
KENTON MARKETPLACE AND MORE**

November 2-5, 2016

**with a special bonus event on November 1 – page 3
and optional Sunday Brunch on November 6 – page 10**

**Tickets 562-200-5477
www.lajazzinstitute.org**

**Sheraton Gateway Hotel Los Angeles
6101 West Century Boulevard
Los Angeles, California 90045**

Festival Details

Dates

November 2-5, 2016

Pre Festival Bonus Event November 1, 2016

Optional Sunday Brunch November 6, 2016

Place

The Sheraton Gateway Hotel
6101 West Century Blvd.
Los Angeles, CA 90045

The special rate for festival attendees is \$125 per night. There is also a 10% discount on food purchased in the hotel restaurants during the event.

You can reserve your rooms by calling: **1-800-325-3535** or you can do it online by typing the following into your web browser at:

CLICK HERE!

The cutoff to make reservations at this special rate is October 19, 2016.

The Sheraton has a free shuttle to and from LAX.

Hotel stay not included in registration fee.

How to purchase tickets

There are three ticket choices to attend the festival

PLATINUM

\$450 VIP Registration (\$425 for members) includes priority reserved seating

GOLD

\$425 (\$400 for members) includes reserved seating.

INDIVIDUAL EVENT TICKETS

Individual tickets range from \$10-\$35. See order form on inside back page.

Vendors

Tables are available. Call (562) 200-5477 for more information

Stan Kenton Milestones

The Kenton Legacy comes to life with concert performances of classic Kenton albums in their entirety.

Milestones, Encores, New Concepts of Artistry in Rhythm, Kenton Showcase, Contemporary Concepts, Cuban Fire, The Stage Door Swings, Artistry in Voices and Brass, Adventures in Jazz, Road Show, Kenton Plays Chicago, West Side Story, Live at Redlands, Birthday in Britain, Back to Balboa and Rendezvous with Kenton.

Plus

The Bill Holman Band
Kim Richmond's Concert Jazz Orchestra
Mike Vax and the Kenton Legacy Orchestra

Each concert is an All-Star Big Band loaded with Kenton Alumni including:

Bill Holman	Roy Wiegand
The Four Freshmen	Frank Capp
Mike Vax	Kenny Shroyer
Jack Costanzo	Jack Redmond
Carl Saunders	John Mitchell
Kim Richmond	Bob Crosby
Steve Huffsteter	Dale Devoe
Jiggs Whigham	Mary Fettes
Peter Erskine	Greg Smith
Al Yankee	Dave Stone
Joel Kaye	Gary Hobbs

Tuesday, November 1 • 7pm • \$25

Grand Ballroom

Pre-Festival Concert

STAN KENTON LIVE AT REDLANDS REMEMBERED



Mike Vax

Mike Vax and an All-Star Alumni Band including members of the 1970 Orchestra that appeared on the classic concert and recording.

The 1970 Redlands event was an important milestone in the Kenton legacy and you can join us to celebrate this momentous occasion. The

concert will feature all the music from the original performance plus a pre-concert discussion that you won't want to miss.



Wednesday, November 2 • 9-10am • \$10

Gateway Ballroom

Reed Rapture

Rare film clips including the 1942 Kenton Soundies, Radio Melodies short from 1943 and more.



Wednesday, November 2 • 10:30-11:30am • \$10

Gateway Ballroom

Mr. Bongo

A Discussion with Jack Costanzo
Kirk Silsbee & Jack Costanzo



Wednesday, November 2 • 12 noon-1:15pm • \$10

Gateway Ballroom

Talk About A Lady

The entire and very rare motion picture Talk About a Lady from 1946 featuring an on-screen appearance by Stan Kenton's Orchestra featuring June Christy

Concert
1

Wednesday, November 2 • 1:30-2:30pm • \$25
Grand Ballroom

Stan Kenton's MILESTONES



Michael Berkowitz

**All Star Big Band
directed by
Michael Berkowitz**

performing the music from *Stan Kenton's Milestones* including Peanut Vendor, Intermission Riff, Artistry in Rhythm, Interlude, Collaboration, Concerto to End All Concertos, and more. Featuring arrangements by Stan Kenton and Pete Rugolo.



Film
3

Thursday, November 3 • 9-10am • \$10
Gateway Ballroom

Artistry in Rhythm

Rare films from the Los Angeles Jazz Institute archive including the 1945 Kenton Soundies, The 1944 Artistry in Rhythm short, the 1946 Warner Brothers short, home movies and more.

Panel
2

Thursday, November 3 • 10:30-11:30am • \$10
Gateway Ballroom

1950s Alumni

Moderator: **Larry Hathaway**
Panelists: **Bill Holman, Kenny Shroyer, Frank Capp, Roy Wiegand**

Presentation
1

Wednesday, November 2 • 3-4pm • \$10
Gateway Ballroom

Kenton Treasures

Ken Poston

Treasures from the Los Angeles Jazz Institute Archive including unheard Kenton recordings. Lots of surprises.

Presentation
2

Thursday, November 3 • 12noon-1pm • \$10
Gateway Ballroom

Music 55

The story of Stan Kenton's network TV show from 1955. Includes film clips and audio from the surviving programs.

Concert
2

Wednesday, November 2 • 4:30-5:30pm • \$25
Grand Ballroom

a presentation of PROGRESSIVE JAZZ



**All Star Big Band directed by
Michael Berkowitz
with special guest
Jack Costanzo**

featuring the music from this Progressive era classic. Arrangements by Pete Rugolo and Ken Hanna.



Jack Costanzo

Concert
4

Thursday, November 3 • 1:30-3pm • \$25
Grand Ballroom



Kenton Showcase

Directed by Carl Saunders

All Star Big Band performing classics from the 1954 album featuring arrangements by Bill Holman and Bill Russo. *Kingfish, Thisbe, In Lighter Vein, Fearless Finlay, Sweets, and more.*



Carl Saunders

Concert
3

Wednesday, November 2 • 8pm • \$25
Grand Ballroom

new concepts of artistry in rhythm

**All Star Big Band
directed by Joel Kaye**

performing *Portrait of a Count, Youngblood, 23° North 82° West, Frank Speaking, My Lady,* and more. Arrangements by Gerry Mulligan, Bill Russo, Johnny Richards and Bill Holman.





Friday, November 4 • 8:30-9:30am • \$10

Gateway Ballroom

Adventures

Rare film clips including: *Let's Make Rhythm*, *Ed Sullivan Toast of the Town*, *Schlagerparade*, *Jazz Scene USA*, and more.



Friday, November 4 • 10-11am • \$10

Gateway Ballroom

Early 1960s Alumni

Moderator: Joel Kaye

Panelists: Jiggs Whigham, Carl Saunders, Steve Huffsteter, Pat Senatore, Jack Redmond



Thursday, November 3 • 3:15-4:15pm • \$10

Gateway Ballroom

1954 Festival of Modern American Jazz

Presented by Ken Poston

Story of the 1954 tours that included the Stan Kenton Orchestra with a number of special guests including Charlie Parker and Dizzy Gillespie. Presentation includes recordings from the tour including a newly discovered recording featuring Bird and Dizzy with the Kenton Orchestra.



Friday, November 4 • 11:30-12:30pm • FREE

Grand Ballroom

THE STAGE DOOR SWINGS

The Fullerton College Jazz Ensemble
Directed by Bruce Babad



Thursday, November 3 • 4:30-5:30pm • \$25

Grand Ballroom

Contemporary Concepts

Directed by Jiggs Whigham

A live performance of the entire album that many people list as their favorite of the Kenton discography. Arrangements by Bill Holman and Gerry Mulligan.



Jiggs Whigham



Thursday, November 3 • 8pm • \$25

Grand Ballroom

The Bill Holman Band



Photo: Gordon Sapsed



Friday, November 4 • 1-2pm • \$25

Grand Ballroom

Cuban Fire!

All Star Big Band
Directed by Joel Kaye



Friday, November 4 • 2:30-3:30pm • \$10

Gateway Ballroom

Joel Kaye discusses Johnny Richards

Presented by Joel Kaye



Friday, November 4 • 4-5pm • \$25
Grand Ballroom

ADVENTURES IN JAZZ

Directed by Jiggs Whigham

Live performance of the Mellophonium classic including Stairway to the Stars, Limehouse Blues, Waltz of the Prophets, Malaguena and more. Arrangements by Bill Holman, Dee Barton.



Saturday, November 5 • 11:30-12:30pm • FREE
Grand Ballroom

Special 40th Anniversary Concert Kenton '76

The CSULB Concert Jazz Orchestra
Directed by Jeff Jarvis



Friday, November 4 • 5:30-6:30pm • \$10
Gateway Ballroom

Bound to Be Heard

A rare showing of the 1968 film documenting the Kenton Orchestra on the road.



Saturday, November 5 • 12:45-1:30pm • \$10
Gateway Ballroom

1970s Alumni I

Panelists: Mike Vax, Dale Devoe, Mary Fettig, Peter Erskine



Friday, November 4 • 8pm • \$25
Grand Ballroom

Mike Vax and the Stan Kenton Legacy Orchestra



Saturday, November 5 • 1:45-2:45pm • \$25
Grand Ballroom

Kenton's West Side Story

All Star Big Band
Directed by Joel Kaye
Johnny Richards' Grammy
Award Winning Arrangements



Saturday, November 5 • 3-3:45pm • \$10
Gateway Ballroom

1970s Alumni II

Moderator: Ken Borgers
Panelists: Gary Hobbs, Dave Stone, Al Yankee



Saturday, November 5 • 8:30-9:30am • \$10
Gateway Ballroom

Sounds for a Saturday

Rare film clips include guest appearances on Something Special, Ed Sullivan, Sounds of 62 plus a variety of dates from the 1970s.



Saturday, November 5 • 4-5pm • \$25
Grand Ballroom

THE KIM RICHMOND CONCERT JAZZ ORCHESTRA



Saturday, November 5 • 10-11am • \$10
Gateway Ballroom

Late 1960s Alumni

Moderator: Kirk Silsbee
Panelists: Kim Richmond, Bob Crosby

**Concert
14**

Saturday, November 5 • 5:30-6:30pm • \$25

Grand Ballroom
Birthday in Britain

All Star Big Band performing the music from the 1973 Creative World album including Blues Between and Betwixt, Street of Dreams, No Harmful Side Effects and more. Arrangements by Bill Holman, Willie Maiden, Hank Levy.



**Concert
15**

Saturday, November 5 • 8:30pm • \$35
Grand Ballroom

ROAD SHOW

Conducted by Scott Whitfield

**Featuring
The Four Freshmen and
Ginger Berglund with
an All Star Big Band**

performing all the music from the 1959 album.



**Optional
Event**

Sunday, November 6 • Buses leave the hotel at 10:00am
Balboa Pavilion, Balboa Beach California

Optional Sunday Brunch (not included in full registration) \$100



**Back to
Balboa**

A unique concert experience featuring an All-Star Big Band performing music from Stan Kenton's "Back to Balboa" period performing rarely heard arrangements by Joe Coccia, Marty Paich and Johnny Richards.

In 1957 Stan Kenton leased the Rendezvous Ballroom and performed there regularly. Although it only lasted a few months the were numerous radio broadcasts, a television show and the recording of two classic albums: Back to Balboa and Rendezvous with Kenton.

**Order Form
Individual Tickets**

If you are not attending all four days, you may purchase tickets for individual events below.

Tuesday • November 1, 2016

Preview Concert - Redlands Remembered \$25.00

Wednesday • November 2, 2016

Film 1 Reed Rapture \$10.00

Panel 1 Mr. Bongo - Jack Costanzo \$10.00

Film 2 Talk About A Lady \$10.00

Concert 1 Kenton Milestones \$25.00

Presentation 1 Kenton Treasures \$10.00

Concert 2 Presentation in Progressive Jazz \$25.00

Concert 3 New Concepts \$25.00

Thursday • November 3, 2016

Film 3 Artistry in Rhythm \$10.00

Panel 2 1950s Alumni \$10.00

Presentation 2 Music 55 \$10.00

Concert 4 Kenton Showcase \$25.00

Presentation 3 1954 Festival of American Jazz \$10.00

Concert 5 Contemporary Concepts \$25.00

Concert 6 Bill Holman Band \$25.00

Friday • November 4, 2016

Film 4 Adventures \$10.00

Panel 3 Early 1960s Alumni \$10.00

Concert 7 Fullerton College Jazz Ensemble FREE

Concert 8 Cuban Fire \$25.00

Presentation 4 Joel Kaye on Johnny Richards \$10.00

Concert 9 Adventures in Jazz \$25.00

Film 5 Bound to Be Heard \$10.00

Concert 10 Mike Vax / Kenton Legacy Orch. \$25.00

Saturday • November 5, 2016

Film 6 Sounds for a Saturday \$10.00

Panel 4 Late 1960s Alumni \$10.00

Concert 11 CSULB Concert Jazz Orchestra FREE

Panel 5 1970s Alumni I \$10.00

Concert 12 West Side Story \$25.00

Panel 6 1970s Alumni II \$10.00

Concert 13 Kim Richmond Jazz Orchestra \$25.00

Concert 14 Birthday in Britain \$25.00

Concert 15 Road Show / Four Freshmen \$35.00

Sunday • November 6, 2016

Optional Event **Balboa Sunday Brunch** \$100.00

Platinum Registration \$450.00

Gold Registration \$425.00

Service Fee \$3.00

GRAND TOTAL \$_____

MAIL COMPLETED FORMS TO:
LOS ANGELES JAZZ INSTITUTE
P.O BOX 8038
LONG BEACH, CA 90808-0038

Or use you credit card to order by phone at (562) 200-5477.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (area code) _____



Card # _____ exp. date _____

Signature _____

PROGRAM SUBJECT TO CHANGE • NO REFUNDS



The Los Angeles Jazz Institute
P.O. Box 8038, Long Beach, CA 90808-0038