The Los Angeles Jazz Institute
P.O. Box 8038, Long Beach, CA 90808-0038

presents

The Los Angeles Marriott Hotel
5855 West Century Boulevard,
Los Angeles, California

Celebrating the Big Band Sound from Around the World

May 26-29, 2011

lajazzinstitute.org • TICKETS OR INFO CALL (562) 200-5477
FESTIVAL DETAILS

This year’s jazz festival is a unique gathering of composers and arrangers from all over the world that we’ve appropriately titled Big Band Olympics.

Just as the Olympic Games are a showcase of world class athletic talent from around the globe, Big Band Olympics brings together musicians from 16 different countries representing some of the most creative minds in modern big band music.

Between May 26 and May 29, 2011 The Los Angeles Airport Marriott becomes our own Olympic Village with a virtual decathlon of concerts, panel discussions, film showings and special presentations.

It’s another one of a kind event presented by the Los Angeles Jazz Institute and I hope you will plan to join us.

Ken Poston
Festival Director

FESTIVAL HIGHLIGHTS

TOSHIKO AKIYOSHI–LEW TABACKIN
WEST COAST REUNION

SATURDAY, MAY 28 • 8:30PM • $30

Toshiko Akiyoshi
is world renowned as both a brilliant jazz pianist and one of the most innovative composers in the history of jazz.

Lew Tabackin
is an artist of astonishing vision. He is a virtuoso flute player and one of the most distinctive tenor saxophonists in jazz.

The Toshiko Akiyoshi-Lew Tabackin Band began in Los Angeles in 1973 as a vehicle for Toshiko’s jazz compositions. It grew in stature during its 10 years on the West Coast and gained a reputation as one of the most excellent and unique big bands in jazz. Toshiko and Lew moved to New York in 1982 disbanding the west coast ensemble and creating the equally successful Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin.

This special concert is a reunion of the classic west coast band featuring many of the band’s original members including GARY FOSTER, BOBBY SHEW, STEVE HUFFSTETER, DAN HIGGINS, TOM PETERSON, BILL REICHENBACH, PHIL TEEL, MIKE PRICE, RICH COOPER.
FESTIVAL HIGHLIGHTS

LOS ANGELES JAZZ ORCHESTRA TRIBUTE TO ROB MCCONNELL AND THE BOSS BRASS
SUNDAY, MAY 29 • 8:30PM • $30

FEATURING BOSS BRASS ALUMNI: GUIDO BASSO, IAN MCDougALL, TERRY CLARKE AND DON THOMPSON
ROB MCCONNELL originally formed The Boss Brass in 1968 featuring the cream of the crop of Toronto's best studio musicians. By the mid-seventies jazz audiences around the world were discovering this amazing big band from Canada. The Boss Brass had a 30 year existence recording over 30 albums and winning many awards.

BILL HOLMAN BAND
FRIDAY, MAY 27 • 8:30PM • $30

Considered one of the true geniuses of jazz orchestration, BILL HOLMAN’s career milestones were recognized in 2010 with the title of NEA Jazz Master, the nation’s highest honor in jazz. Since 1949, Holman’s career as composer and saxophonist has included collaborations with artists such as Charlie Barnet, Stan Kenton, Woody Herman, Buddy Rich, Tony Bennett, Natalie Cole and many more. But nothing compares to hearing Holman’s music performed by his own Bill Holman Band. Always an event not to be missed.

MILCHO LEVIEV BIG BAND
SUNDAY, MAY 29 • 5:30PM • $20

MILCHO LEVIEV was born in Bulgaria and became an important musical figure at a young age including conductor of the Big Band of Bulgarian National Radio and soloist and conductor of the Sofia and Plovdiv Philharmonic. He left Bulgaria for political reasons in 1970 and settled in Los Angeles where he became known throughout the world as a brilliant pianist and composer/arranger. Milcho rarely performs with his own big band in the United States making this a rare opportunity and one not to miss.

TOMMY VIG BIG BAND
SATURDAY, MAY 28 • 5:30PM • $20

TOMMY VIG was born to a musical family in Budapest Hungary where he began playing drums at the age of 6. Eventually he settled on the vibes as his main instrument and came to the United States where he came to prominence in both Las Vegas and Hollywood. His work as a composer first gained notice with Stan Kenton’s Neophonic Orchestra and later his classic big band album: Sound of the Seventies.

TOMMY VIG BIG BAND
SUNDAY, MAY 29 • 5:30PM • $20

GUIDO BASSO
IAN MCDougALL
DON THOMPSON
TERRY CLARKE
ROB MCCONNELL
THURSDAY, MAY 26

11:00-12:00
Meridian Room
Film 1
BIG BANDS AROUND THE WORLD PART I

1:00-2:00
Marquis Ballroom
Concert 1
THE MUSIC OF THE KENNY CLARKE-FRANCY BOLAND BIG BAND
CSULB CONCERT JAZZ ORCHESTRA

2:30-3:30
Marquis Ballroom
Concert 2
THE TIM DAVIES BIG BAND

4:00-5:00
Meridian Room
Panel 1
A DISCUSSION WITH ARTURO SANDOVAL
Kirk Silsbee with Arturo Sandoval

5:30-6:30
Marquis Ballroom
Concert 3
CHRISTIAN JACOB AND THE BIG BAND THEORY

8:30
Marquis Ballroom
Concert 4
THE ARTURO SANDOVAL BIG BAND

FRIDAY, MAY 27

9:30-10:30
Meridian Room
Film 2
BIG BANDS AROUND THE WORLD PART II
Featuring rare film clips including Lars Gullin, Claude Bolling, Kurt Edelhagen, Miles Davis with Erwin Lehn, Boy Edgar, Maynard Ferguson in Canada and more.

11:00-12:00
Meridian Room
Panel 2
MEET THE BANDLEADERS I
Moderator: Ken Borgers
Panelists: Christian Jacob, Tim Davies, Valery Ponomarev, John Altman

1:00-2:00
Pool
Concert 5
MONTREAL JAZZ KIDZ

2:30-3:30
Marquis Ballroom
Concert 6
THE JOHN ALTMAN BIG BAND

4:00-5:00
Meridian Room
Panel 3
AMERICANS IN EUROPE
Bill Holman, Bobby Shew and Rick Keller

5:30-6:30
Marquis Ballroom
Concert 7
INTERNATIONAL TRUMPET SUMMIT
Bobby Shew, Dusko Goykovich, Guido Basso, Valery Ponomarev, Rein De Graaff, Kendall Kay

8:30
Marquis Ballroom
Concert 8
BILL HOLMAN BAND

SATURDAY, MAY 28

9:30-10:30
Meridian Room
Film 3
BIG BANDS AROUND THE WORLD PART III
Featuring rare film clips including Clarke-Boland Band, John Dankworth, Tubby Hayes, Quincy Jones, The Berlin Dream Band, NDR Jazz Workshop and more.

11:00-12:00
Meridian Room
Panel 4
MEET THE BANDLEADERS II
Moderator: Larry Hathaway
Panelists: Toshiko Akiyoshi, Lew Tabackin, Gary Foster, Bobby Shew, Steve Huffsteter, Tom Peterson, Rich Cooper, Mike Price

1:00-2:00
Pool
Concert 10
THE VALERY PONOMAREV BIG BAND
OUR FATHER WHO ART BLAKEY

4:00-5:00
Meridian Room
Panel 5
THE TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND
Panelists: Toshiko Akiyoshi, Lew Tabackin, Gary Foster, Bobby Shew, Steve Huffsteter, Tom Peterson, Rich Cooper, Mike Price

5:30-6:30
Marquis Ballroom
Concert 11
TOMMY VIG BAND

8:30
Marquis Ballroom
Concert 12
TOSHIKO AKIYOSHI-LEW TABACKIN WEST COAST REUNION

SUNDAY, MAY 29

9:30-10:30
Meridian Room
Film 4
BIG BANDS AROUND THE WORLD PART IV

11:00-12:00
Meridian Room
Panel 6
REMEMBERING ROB MCCONNELL BOSS BRASS
Panelists: Ian McDougall, Guido Basso, Terry Clarke, Don Thompson

1:00-2:00
Marquis Ballroom
Concert 13
CHRIS WALDEN BIG BAND

2:30-3:30
Marquis Ballroom
Concert 14
DUSKO GOYKOVICH BIG BAND

4:00-5:00
Meridian Room
Special Presentation
JAZZ INTERNATIONAL
Ken Poston presents the story of Howard Lucraft and Stan Kenton’s Jazz International

5:30-6:30
Marquis Ballroom
Concert 15
THE MILCHO LEVIEV BIG BAND

8:30
Marquis Ballroom
Concert 16
LOS ANGELES JAZZ ORCHESTRA TRIBUTE TO ROB MCCONNELL AND THE BOSS BRASS
FESTIVAL HIGHLIGHTS

DUSKO GOYKOVICH BIG BAND
SUNDAY, MAY 29 • 2:30PM • $20

DUSKO GOYKOVICH was born in Jajce (Bosnia) and as a young man studied at the Music Academy in Belgrade Yugoslavia.

In his early twenties he went to Germany and began working with many of Europe's top bands including Max Greger and Kurt Edelhagen. In 1961 he attended the Berklee School of Music to study composition and arrangement. Throughout the rest of the sixties he was a member of the Maynard Ferguson Orchestra, The Woody Herman Orchestra and The Clarke-Boland Band.

He started his own big band in the late 1960s and continues to be in high demand as a trumpet soloist and jazz composer/arranger. This performance is an extremely rare Los Angeles appearance.

THE CHRIS WALDEN BIG BAND
SUNDAY, MAY 29 1:00PM • $20

Four-time Grammy nominated German composer/arranger/conductor CHRIS WALDEN has scored more than 40 feature and TV films, and has written more than a thousand orchestral and big band arrangements for everyone from Barbara Streisand to Natalie Cole. Before coming to the United States, Chris worked with his mentor Peter Herbolzheimer as well as conducting the RIAS Big Band in Berlin and the Frankfurt Radio Big Band.

Since early 1999 Chris Walden has been leading his own big band here on the west coast featuring L.A.'s finest studio musicians.

THE TIM DAVIES BIG BAND
THURSDAY, MAY 26 • 2:30PM • $20

Grammy nominated Composer, Arranger and Band Leader TIM DAVIES first dreamt of leading his own big band when he was twelve, inspired by a cassette of Australia’s Daly-Wilson Big Band—a dream realized in 1998, when he formed his first band in Melbourne, Australia. Although only having a short run before he moved to the US, it made quite an impact. Since 2000, Davies has based his big band in Los Angeles, featuring top session and touring players. The band’s first record, Epic, was released in 2002 and a new album, Dialmentia, came out in May 2009.

In addition to his jazz work, a large part of his time is spent orchestrating and arranging music for Film and Television.

JOHN ALTMAN BIG BAND
FRIDAY, MAY 27 • 2:30PM • $20

Born in London, England, JOHN ALTMAN is an Emmy Award-winning soundtrack composer and a music arranger, orchestrator, and conductor. He has composed or arranged the music for over 4,000 commercials, numerous films (Titanic) and television shows (Peak Practice). To date John has played on 12 Platinum albums by various artists. Ever since he fell in love with the sound of Ellington, Basie and Herman, and his uncle’s big bands The Skyrockets, and the Sid Phillips Orchestra, John has nurtured his ambition to lead a roaring big band of his own, that would reflect his diverse musical heritage.

CHRISTIAN JACOB AND THE BIG BAND THEORY
THURSDAY, MAY 26 • 5:30PM • $20

CHRISTIAN JACOB has established himself as one of the outstanding jazz pianists on the scene today. His Christian Jacob Trio is in much demand as well as his work with vocalist Tierney Sutton. Originally from Lorraine France he came to the United States to attend The Berklee School of Music later becoming music director of Maynard Ferguson’s Big Bop Nouveau Band. Although he has been quite prolific as a composer and arranger for large ensembles in Europe this presentation of The Christian Jacob Big Band is a first here in Los Angeles.
Festival Highlights

International Trumpet Summit
Friday, May 27 - 5:30pm - $20
The Big Band Olympics brings together some of the greatest trumpet players in the world who will gather for this historic International Trumpet Summit where they will be joined by an international rhythm section.

Bobby Shew, Dusko Goykovich, Guido Basso, Valery Ponomarev with Rein De Graaff, Kendall Kay

The CSULB Concert Jazz Orchestra
The Music of the Kenny Clarke-Francy Boland Big Band
Thursday, May 26, 1:00pm - $10

The Montreal Jazz Kids
Friday, May 27 - 1:00pm - Free

La Jazz Society Bill Green Mentorship Program Student Bands
Saturday, May 28 - 1:00pm - Free

Special Presentation
Howard Lucraft and Stan Kenton’s Jazz International
Sunday, May 29 - 4:00pm - $10
Ken Poston presents the story of Jazz International, an organization formed in 1954 to further jazz appreciation around the world. The presentation will include rare memorabilia and recordings from the L.A. Jazz Institute’s Howard Lucraft Collection.

Order Form

Bronze / Individual Tickets

If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

Thursday, May 26, 2011

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Gold & Silver / Full Four Day Registration

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Mail completed forms to:

Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name ___________________________
Address __________________________
City ___________________________
State ___________________________
ZIP ___________________________
Country _________________________
Telephone ________________________

Total Enclosed (US dollars only) $_________

Visa MC AMEX Discover Card

EXP / __________

Signature ________________________

Program subject to change
No refunds